

HARMONIC NATURAL LIFTS OF METRICS ON TANGENT BUNDLES

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Abstract. Let (M, g) be a Riemannian manifold, g^s and g^h be respectively the corresponding Sasaki metric and the horizontal lift on the tangent bundle TM. In this paper we study the harmonicity of g-natural metrics with respect to g^s and then with respect to g^h . We compute the tension fields in terms of the Ricci curvature and we describe the harmonicity conditions according to whether the basis metric g is Einstein or not. In the case of a Ricci flat manifold (M, g) we obtain that the horizontal lift g^h is an harmonic metric w.r.t. the Sasaki metric g^s , and conversely that g^s is harmonic w.r.t. g^h on TM. Futhermore for a connected non-Einstein manifold (M, g), we prove that there exists no nontrivial Riemannian g-natural metric on TM that is harmonic w.r.t the horizontal lift g^h .

1. Introduction

In [1] the authors introduced g-natural metrics on the tangent bundle TM of a Riemannian manifold (M,g) as metrics on TM which come from g through first order natural operators defined between the natural bundle of Riemannian metrics on M and the natural bundle of (0,2)-tensors fields on the tangent bundles. Classical well-known metrics like Sasaki metric (cf. [13], [8]), horizontal lift (cf. [4]) or Cheeger-Gromoll metrics (cf. [5], [12]) are examples of natural metrics on the tangent bundle. By associating the notion of F-tensors fields they got a characterization of g-natural metrics on TM in terms of the basis metric g and of some functions defined on the set of positive real numbers, and obtained necessary and sufficient conditions for g-natural metrics to be either nondegenerate or Riemannian (see [11] for more details on natural operators and F-tensors fields).

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Harmonic metrics arised from an interesting application of harmonic maps and have been introduced by the authors in [6]. Let $\phi:(M,g) \longrightarrow (N,h)$ be immersion between two Riemannian manifolds (M,g) and (N,h). If ϕ is an harmonic map, then ϕ^*h is a Riemannian metric on M such that the identity map $Id_M:(M,g) \longrightarrow (M,\phi^*h)$ is an harmonic map [9]. Thus, for a given Riemannian manifold (M,g), it became natural and interesting to seek for pseudo-Riemannian metrics \hat{g} on M for which the identity $Id_M:(M,g) \longrightarrow (M,\hat{g})$ is an harmonic map. Such metrics are said to be harmonic w.r.t.the given metric g. The authors in [6], who introduced formally the notion, obtained an intrinsic characterization of harmonic metrics and used it to extend the definition of harmonicity to symmetric (0,2)-tensors.

In this paper we consider the Tangent bundle TM of a Riemannian manifold (M, g) and we study the harmonicity of nondegenerate g-natural metrics firstly w.r.t. the Sasaki metric g^s , and then w.r.t. g^h , the horizontal lift of g.

In the next section we give some basics and known results on g-natural metrics, and then on harmonic metrics. In Section 3, we study harmonicity on TM of nondegenerate g-natural metrics with respect to the Sasaki metric g^s , and the Section 4 is devoted to the harmonicity on TM of nondegenerate g-natural metrics with respect to horizontal lift g^h of g.

2. Preliminaries

2.1. g-natural metrics on tangent bundles. Let (M, g) be a Riemannian manifold and ∇ the Levi-Civita connection of g. The tangent space of TM at a point $(x, u) \in TM$ splits into the horizontal and vertical subspaces with respect to ∇ :

$$T_{(x,u)}TM = H_{(x,u)}M \oplus V_{(x,u)}M.$$

A system of local coordinates $(U; x_i, i = 1, \dots, m)$ in M induces on TM a system of local coordinates $(\pi^{-1}(U); x_i, u^i, i = 1, \dots, m)$. Let $X = \sum_{i=1}^m X^i \frac{\partial}{\partial x_i}$ be the local expression in U of a vector field X on M. Then,

Let $X = \sum_{i=1}^{m} X^{i} \frac{\sigma}{\partial x_{i}}$ be the local expression in U of a vector field X on M. Then, the horizontal lift X^{h} and the vertical lift X^{v} of X are given, with respect to the induced coordinates, by :

(1)
$$X^{h} = \sum_{i} X^{i} \frac{\partial}{\partial x_{i}} - \sum_{i,j,k} \Gamma^{i}_{jk} u^{j} X^{k} \frac{\partial}{\partial u^{i}} \quad \text{and} \quad$$

$$(2) X^v = \sum_i X^i \frac{\partial}{\partial u^i},$$

where the Γ^{i}_{jk} are the Christoffel's symbols defined by g.

Next, we introduce some notations which will be used to describe vectors obtained from lifted vectors by basic operations on TM.

Let T be a tensor field of type (1, s) on M. If $X_1, X_2, \dots, X_{s-1} \in T_x M$, then $h\{T(X_1, \dots, u, \dots, X_{s-1})\}$ and $v\{T(X_1, \dots, u, \dots, X_{s-1})\}$ are horizontal and vertical vectors repectively at the point (x, u) which are defined by:

$$h\{T(X_1,\dots,u,\dots,X_{s-1})\} = \sum u^{\lambda} \left(T(X_1,\dots,\frac{\partial}{\partial x_{\lambda|x}},\dots,X_{s-1})\right)^h$$

$$v\{T(X_1,\dots,u,\dots,X_{s-1})\} = \sum u^{\lambda} \left(T(X_1,\dots,\frac{\partial}{\partial x_{\lambda|x}},\dots,X_{s-1})\right)^v.$$

In particular, if T is the identity tensor of type (1,1), then we obtain the geodesic flow vector field at (x, u), $\xi_{(x,u)} = \sum_{\lambda} u^{\lambda} \left(\frac{\partial}{\partial x_{\lambda}}\right)_{(x,u)}^{h}$, and the canonical vertical vector

at
$$(x, u)$$
, $\mathcal{U}_{(x,u)} = \sum_{\lambda} u^{\lambda} \left(\frac{\partial}{\partial x_{\lambda}}\right)_{(x,u)}^{v}$.

at (x, u), $\mathcal{U}_{(x,u)} = \sum_{\lambda} u^{\lambda} \left(\frac{\partial}{\partial x_{\lambda}} \right)_{(x,u)}^{v}$. Also $h\{T(X_{1}, \dots, u, \dots, u, \dots, X_{s-t})\}$ and $v\{T(X_{1}, \dots, u, \dots, u, \dots, X_{s-t})\}$ are defined by similar way.

Let us introduce the notations

(3)
$$h\{T(X_1, \dots, X_s)\} =: T(X_1, \dots, X_s)^h$$

and

(4)
$$v\{T(X_1, \dots, X_s)\} =: T(X_1, \dots, X_s)^v$$
.

Thus $h\{X\} = X^h$ and $v\{X\} = X^v$, for each vector field X on M.

From the preceding quantities, one can define vector fields on TU in the following way: If $u = \sum_{i} u^{i} \left(\frac{\partial}{\partial x_{i}}\right)_{x}$ is a given point in TU and X_{1}, \dots, X_{s-1} are vector fields on U, then we denote by

$$h\{T(X_1,\dots,u,\dots,X_{s-1})\}$$
 (respectively $v\{T(X_1,\dots,u,\dots,X_{s-1})\}$)

the horizontal (respectively vertical) vector field on TU defined by

$$h\{T(X_1,\dots,u,\dots,X_{s-1})\} = \sum_{\lambda} u^{\lambda} T(X_1,\dots,\frac{\partial}{\partial x_{\lambda}},\dots,X_{s-1})^h$$

(resp.
$$v\{T(X_1,\dots,u,\dots,X_{s-1})\}=\sum_{\lambda}u^{\lambda}T(X_1,\dots,\frac{\partial}{\partial x_{\lambda}},\dots,X_{s-1})^v$$
).

Moreover, for vector fields X_1, \dots, X_{s-t} on U, where $s, t \in \mathbb{N}^*$ (s > t), the vector fields $h\{T(X_1, \dots, u, \dots, u, \dots, X_{s-t})\}$ and

 $v\{T(X_1, \dots, u, \dots, u, \dots, X_{s-t})\}$ on TU, are defined by similar way.

Now, for $(r,s) \in \mathbb{N}^2$, we denote by $\pi_M: TM \to M$ the natural projection and F the natural bundle defined by

(5)
$$FM = \pi_M^* (\underbrace{T^* \otimes \cdots \otimes T^*}_{r \text{ times}} \otimes \underbrace{T \otimes \cdots \otimes T}_{s \text{ times}}) M \to M,$$
$$Ff(X_x, S_x) = (Tf.X_x, (T^* \otimes \cdots \otimes T^* \otimes T \otimes \cdots \otimes T)f.S_x)$$

for $x \in M$, $X_x \in T_xM$, $S \in (T^* \otimes \cdots \otimes T^* \otimes T \otimes \cdots \otimes T)M$ and any local diffeomorphism f of M.

We call the sections of the canonical projection $FM \to M$ F-tensor fields of type (r,s). So, if we denote the product of fibered manifolds by \oplus , then the F-tensor fields are mappings

$$A: TM \oplus \underbrace{TM \oplus \cdots \oplus TM}_{x \in M} \to \underset{x \in M}{\sqcup} \otimes^r T_xM$$
 which are linear in the last

s summands and such that $\pi_2 \circ A = \pi_1$, where π_1 and π_2 are respectively the natural projections of the source and target fiber bundles of A. For r=0 and

s=2, we obtain the classical notion of F-metrics. So, F-metrics are mappings $TM \oplus TM \oplus TM \to \mathbb{R}$ which are linear in the second and the third arguments. Moreover let us fix $(x,u) \in TM$ and a system of normal coordinates

 $S := (U; x_i, i = 1, \dots, m)$ of (M, g) centred at x. Then we can define on U the vector field $\mathbf{U} := \sum_i u^i \frac{\partial}{\partial x_i}$, where (u^1, \dots, u^m) are the coordinates of $u \in T_xM$ with respect to its basis $(\frac{\partial}{\partial x_i}|_x; i = 1, \dots, m)$.

Let P be an F-tensor field of type (r, s) on M. Then on U, we can define an (r, s)-tensor field P_u^S (or P_u if there is no risk of confusion) associated to u and S by

(6)
$$P_u(X_1, \cdots, X_s) := P(\mathbf{U}_z; X_1, \cdots, X_s),$$

for all $(X_1, \dots, X_s) \in T_z M$, $\forall z \in U$.

On the other hand, if we fix $x \in M$ and s vectors X_1, \dots, X_s in T_xM , then we can define a C^{∞} -mapping $P_{(X_1,\dots,X_s)}: T_xM \to \otimes^r T_xM$, associated to (X_1,\dots,X_s) by

(7)
$$P_{(X_1,\dots,X_s)}(u) := P(u; X_1,\dots,X_s),$$

for all $u \in T_xM$.

Let s > t be two non-negative integers, T be a (1, s)-tensor field on M and P^T be an F-tensor field of type (1, t) of the form

(8)
$$P^{T}(u; X_{1}, \dots, X_{t}) = T(X_{1}, \dots, u, \dots, u, \dots, X_{t}),$$

for all $(u; X_1, \dots, X_t) \in TM \oplus \dots \oplus TM$, i.e., u appears s - t times at positions i_1, \dots, i_{s-t} in the expression of T. Then

- P_u^T is a (1,t)-tensor field on a neighborhood U of x in M, for all $u \in T_xM$;
- $P_{(X_1,\dots,X_t)}^{T}$ is a C^{∞} -mapping $T_xM \to T_xM$, for all X_1,\dots,X_t in T_xM .

We have the following definition:

Definition 2.1. Let (M,g) be a Riemannian manifold. A g-natural metric on the tangent bundle of M is a metric on TM which is the image of g by a first order natural operator defined from the natural bundle of Riemannian metrics $S_+^2T^*$ on M into the natural bundle of (0,2)-tensor fields $(S^2T^*)T$ on the tangent bundles (cf. [1], [2]).

Tangent bundles equipped with g-natural metrics are called g-natural tangent bundles.

The following result gives the classical expression of g-natural metrics:

Proposition 2.2. [1] Let (M, g) be a Riemannian manifold and G a g-natural metric on TM. There exists six smooth functions α_i , $\beta_i : \mathbb{R}^+ \to \mathbb{R}$, i = 1, 2, 3, such that

for any $x \in M$ and all vectors $u, X, Y \in T_xM$, we have

$$\begin{cases} G_{(x,u)}\left(X^{h},Y^{h}\right) &= (\alpha_{1}+\alpha_{3})(t)g_{x}(X,Y) \\ &+ (\beta_{1}+\beta_{3})(t)g_{x}(X,u)g_{x}(Y,u), \end{cases} \\ G_{(x,u)}\left(X^{h},Y^{v}\right) &= \alpha_{2}(t)g_{x}(X,Y) + \beta_{2}(t)g_{x}(X,u)g_{x}(Y,u), \end{cases} \\ G_{(x,u)}\left(X^{v},Y^{h}\right) &= \alpha_{2}(t)g_{x}(X,Y) + \beta_{2}(t)g_{x}(X,u)g_{x}(Y,u), \end{cases} \\ G_{(x,u)}\left(X^{v},Y^{v}\right) &= \alpha_{1}(t)g_{x}(X,Y) + \beta_{1}(t)g_{x}(X,u)g_{x}(Y,u), \end{cases}$$

where $t = g_x(u, u)$, X^h and X^v are respectively the horizontal lift and the vertical lift of the vector $X \in T_xM$ at the point $(x, u) \in TM$.

Notations 2.3.

- $\phi_i(t) = \alpha_i(t) + t\beta_i(t), i = 1, 2, 3,$
- $\alpha(t) = \alpha_1(t)(\alpha_1 + \alpha_3)(t) \alpha_2^2(t)$,
- $\phi(t) = \phi_1(t)(\phi_1 + \phi_3)(t) \phi_2^2(t)$,

for all $t \in \mathbb{R}^+$.

For a q-natural metric to be nondegenerate or Riemannian, there are some conditions to be satisfied by the functions α_i and β_i of Proposition 2.1. It holds:

Proposition 2.4. [1] A g-natural metric G on the tangent bundle of a Riemannian manifold (M, g) is:

(i) nondegenerate if and only if the functions α_i , β_i , i = 1, 2, 3 defining G are such that

(9)
$$\alpha(t)\phi(t) \neq 0$$

for all $t \in \mathbb{R}^+$.

(ii) Riemannian if and only if the functions α_i , β_i , i = 1, 2, 3 defining G, satisfy the inequalities

(10)
$$\begin{cases} \alpha_1(t) > 0, & \phi_1(t) > 0, \\ \alpha(t) > 0, & \phi(t) > 0, \end{cases}$$

for all $t \in \mathbb{R}^+$.

For dim M=1, this system reduces to $\alpha_1(t)>0$ and $\alpha(t)>0$, for all $t \in \mathbb{R}^+$.

Before giving the formulas relating both Levi-Civita connexions ∇ of (M,g) and $\bar{\nabla}$ of (TM, G) let us introduce the following notations:

Notations 2.5. For a Riemannian manifold (M, g), we set:

$$T^{1}(u; X_{x}, Y_{x}) = R(X_{x}, u)Y_{x}, \qquad T^{2}(u; X_{x}, Y_{x}) = R(Y_{x}, u)X_{x}, T^{3}(u; X_{x}, Y_{x}) = g(R(X_{x}, u)Y_{x}, u)u, \qquad T^{4}(u; X_{x}, Y_{x}) = g(X_{x}, u)Y_{x}, T^{5}(u; X_{x}, Y_{x}) = g(Y_{x}, u)X_{x}, \qquad T^{6}(u; X_{x}, Y_{x}) = g(X_{x}, Y_{x})u, T^{7}(u; X_{x}, Y_{x}) = g(X_{x}, u)g(Y_{x}, u)u.$$

where $(x, u) \in TM$, $X_x, Y_x \in T_xM$ and R is the Riemannian curvature of g.

Let G be a g-natural metric on TM defined by the functions α_i, β_i of Proposition 2.2. It holds:

Proposition 2.6. [7] Let $(x, u) \in TM$ and $X, Y \in \mathfrak{X}(M)$, we have

$$(12) \quad (\bar{\nabla}_{X^h} Y^h)_{(x,u)} = (\nabla_X Y)^h_{(x,u)} + h\{A(u; X_x, Y_x)\} + v\{B(u; X_x, Y_x)\},$$

$$(13) \quad (\bar{\nabla}_{X^h}Y^v)_{(x,u)}^v = (\nabla_X Y)_{(x,u)}^v + h\{C(u; X_x, Y_x)\} + v\{D(u; X_x, Y_x)\},$$

$$(14) \quad (\bar{\nabla}_{X^v}Y^h)_{(x,u)} = h\{C(u;Y_x,X_x)\} + v\{D(u;Y_x,X_x)\},$$

$$(15) \quad (\bar{\nabla}_{X^v}Y^v)_{(x,u)} = h\{E(u;X_x,Y_x)\} + v\{F(u;X_x,Y_x)\},$$

where $P(u; X_x, Y_x) = \sum_{i=1}^7 f_i^P(|u|^2) T^i(u; X_x, Y_x)$, for P = A, B, C, D, E, F, and the functions f_i^P defined in terms of α_i , β_i) (see [7] for their exact expressions).

2.2. Harmonic maps, harmonic metrics.

Definition 2.7. Let $\varphi:(M, g) \longrightarrow (N, h)$ be a C^2 map between two Riemannian manifolds (M, g) and (N, h) with compact support. The energy density of φ , denoted by $e(\varphi)$ is defined by:

$$e(\varphi) = \frac{|d\varphi|^2}{2},$$

where $|d\varphi|$ is the Hilbert-Schmidt norm of $d\phi$ induced by the metrics g and h on $T^*(M) \otimes \varphi^{-1}TN$ that is defined by:

$$|d\varphi|^2 = tr_g(\varphi^*h).$$

In local coordinates, $e(\varphi) = \frac{g^{ij}}{2} h_{\alpha\beta} \partial_i \varphi^{\alpha} \partial_j \varphi^{\beta}$. The Dirichlet energy of φ , over M is defined by

$$E(\varphi) = \int_{M} e(\varphi) dv_g,$$

where dv_q is the volume measure induced by g.

The map φ is said to be harmonic, if it is a critical point of the energy functionnal E.

In the case where the map φ has a noncompact support, the map φ is said to be harmonic if its restriction to any compact subset of M is harmonic.

The Euler-Lagrange equations with respect to the energy functional E obtained by the first variation formula give rise to the following characterization: the map $\varphi:(M, g) \longrightarrow (N, h)$ is harmonic if and only if its tension field $\tau(\phi)$ vanishes identically, where $\tau(\phi)$ is the contraction w.r.t. g of the second fundamental form $\nabla^{\varphi^{-1}TN}d\varphi$ of φ defined by

$$\begin{array}{lcl} \nabla^{\varphi^{-1}TN} d\varphi(X,Y) & = & (\nabla_X^{\varphi^{-1}TN} d\varphi)(Y) \\ & = & \nabla_{d\varphi(X)}^N d\varphi(Y) - d\varphi(\nabla_X^M Y), \; \forall X,Y \in \Gamma(TM), \end{array}$$

whith ∇^M and ∇^N the Levi-Civita connections on (M, g) and (N, h) respectively. In local coordinates $(x^i)_{i=1}^m$ at $x \in M$ and $(u^\alpha)_{\alpha=1}^n$ at $f(x) \in N$, the Euler-Lagrange equations are given by the system:

$$-\Delta_g f^{\alpha} + g^{ij} \bar{\Gamma}^{\alpha}_{\gamma\beta} \frac{\partial f^{\gamma}}{\partial x^i} \frac{\partial f^{\beta}}{\partial x^i} = 0 \text{ for all } \alpha = 1, ..., n ,$$

where Δ_g is the Laplace-operator on (M, g) and $\bar{\Gamma}^{\alpha}_{\gamma\beta}$ the Christoffel symbols of (N, h). Refer to [9] for more basic informations on harmonic maps.

Let (M,g) be an m-dimensional Riemannian manifold. It is easy to check that the identity map $Id:(M,g)\longrightarrow (M,g)$ is harmonic. However if we consider another metric h on M, then the identity map $Id:(M,g)\longrightarrow (M,h)$ is not any more automatically harmonic. A metric h on M is said to be harmonic w.r.t. g if the identity map $Id:(M,g)\longrightarrow (M,h)$ is harmonic [6].

In a local coordinate system $(x^i)_{i=1}^m$ on M, the metric h is harmonic w.r.t. g if and only if:

$$g^{ij}\left(\Gamma^k_{ij}-\tilde{\Gamma}^k_{ij}\right)=0\;,\;k=1,...,m\;,$$

where Γ_{ij}^k and $\tilde{\Gamma}_{ij}^k$ are the Christoffel symbols w.r.t. g and h respectively. Equivalently the metric h is harmonic w.r.t. g if and only if

$$d(tr_q h) + 2\delta h = 0 ,$$

where d and δ are the differential and the codifferential operators defined on (M, g) respectively. From this characterization a symmetric (0, 2)-tensor T on (M, g) is said to be harmonic with respect to g if it satisfies the equation

$$d(tr_q T) + 2\delta T = 0.$$

Some interesting results have been obtained on harmonic symmetric (0, 2)-tensors by the authors in [6] and also in [14].

3. Harmonicity of g-natural metrics w.r.t. q^s .

Let (M, g) be Riemannian manifold. The nondegenerate g-natural metric G is harmonic with respect to Sasaki metric g^s on the tangent TM induced by g if the identity map $Id: (TM, g^s) \longrightarrow (TM, G)$ is an harmonic map.

By direct computation we have the following result:

Proposition 3.1. Let (M,g) be an n-dimensional Riemannian manifold, G a non-degenerate g-natural metric on TM and g^s the Sasaki metric induced by g on TM. The tension field $\tau(Id)$ of the identity map $Id: (TM, g^s) \longrightarrow (TM, G)$ is given at a point $(x,u) \in TM$ by:

(16)
$$\tau(Id)_{(x,u)} = \tau^h_{(x,u)} + \tau^v_{(x,u)} \in T_{(x,u)}TM,$$

where the horizontal part $\tau^h_{(x,u)}$ and the vertical part $\tau^v_{(x,u)}$ of $\tau(Id)_{(x,u)}$ are given by:

(17)
$$\tau_{(x,u)}^{h} = \left[-(f_{1}^{A} + f_{2}^{A})R_{ic}(u) - f_{3}^{A}g(R_{ic}(u), u)u \right]_{(x,u)}^{h} + \left[(f_{4}^{A} + f_{5}^{A} + nf_{6}^{A} + g(u, u)f_{7}^{A}) + (f_{4}^{E} + f_{5}^{E} + nf_{6}^{E} + g(u, u)f_{7}^{E}) \right]u_{(x,u)}^{h}$$

and

(18)
$$\tau_{(x,u)}^{v} = [-(f_1^B + f_2^B)R_{ic}(u) - f_3^B g(R_{ic}(u), u)u]_{(x,u)}^{v} + [(f_4^B + f_5^B + nf_6^B + g(u, u)f_7^B) + (f_4^F + f_5^F + nf_6^F + g(u, u)f_7^F)]u_{(x,u)}^{v},$$

with the functions f_i^P , $i = 1, \dots, 7$; P = A, B, E, F defined by Proposition 2.6 and $R_{ic}(u) = -g^{ij}R(u,\partial_i)\partial_i$ in local coordinates, where R is the Riemannian curvature of (M, g).

Thus the identity map $Id: (TM, g^s) \longrightarrow (TM, G)$ is harmonic if and only if:

$$\tau^h \equiv 0 \text{ and } \tau^v \equiv 0.$$

Remark 3.2. We can observe that:

- (1) $R_{ic}(X) = -g^{ij}R(X,\partial_i)\partial_j$ in local coordinates such that the ricci curvature r_{ic} is the (0,2) -tensor with $r_{ic}(X,Y) = g^{ij}g(R(X,\partial_i)Y,\partial_j) = g(R_{ic}(X),Y)$, $\forall x \in M \text{ and } \forall X, Y \in T_x M.$
- (2) the horizontal part and the vertical part of the tension field $\tau(Id)$ are independent of the functions f_1^E , f_2^E , f_3^E , f_1^F , f_2^F and f_3^F .

 (3) the horizontal part τ^h and the vertical part τ^v of the tension field $\tau(Id)$
- depend on the Ricci curvature r_{ic} ; which suggests the idea to deal with the harmonicity equations according to whether r_{ic} is proportional to the metric g or not.

In the case of non-Einstein manifolds we have:

Theorem 3.3. Let (M,g) be a connected non-Einstein Riemannian manifold, G a nondegenerate g-natural metric on TM defined by the functions α_i , β_i i = 1, 2, 3; in Proposition 2.2.

The g-natural metric G is harmonic with respect to the Sasaki metric g^s induced by g on TM if and only if

$$\begin{cases} \alpha_2 \equiv 0, \\ (f_4^A + f_5^A + nf_6^A + tf_7^A) + (f_4^E + f_5^E + nf_6^E + tf_7^E) = 0, \quad \forall t \in \mathbb{R}_+, \\ (f_4^B + f_5^B + nf_6^B + tf_7^B) + (f_4^F + f_5^F + nf_6^F + tf_7^F) = 0; \end{cases}$$
where the functions f_1^P $i = 4 \cdots 7$ $P = A$ B E F are evaluated a

where the functions f_i^P , $i = 4, \dots, 7$, P = A, B, E, F are evaluated at t.

Proof:

Suppose that G is harmonic with respect to the Sasaki metric g^s induced by g. Since (M, g) is a connected non-Einstein manifold and R_{ic} is diagonalizable, there exits $x \in M$ such that R_{ic} has two different real eigenvalues $(\Lambda_1 \text{ and } \Lambda_2)$ on T_xM . Let e_1 and e_2 be eigenvectors w.r.t Λ_1 and Λ_2 respectively.

Then $R_{ic}(e_1 + e_2) = \Lambda_1 e_1 + \Lambda_2 e_2$ is not parallel to $e_1 + e_2$.

So
$$\tau^v(e_1+e_2)=0$$
 gives $-(f_1^B+f_2^B)(g(e_1+e_2,\ e_1+e_2))=-\frac{\alpha_2^2(g(e_1+e_2,\ e_1+e_2))}{\alpha(g(e_1+e_2,\ e_1+e_2))}=0$ and $(f_4^B+f_5^B+nf_6^B+tf_7^B)(g(e_1+e_2,\ e_1+e_2))+(f_4^F+f_5^F+nf_6^F+tf_7^F)(g(e_1+e_2,\ e_1+e_2))=0$. Furthermore $\forall l\in\mathbb{R}_+^*,\ \tau^v(\sqrt{l}(e_1+e_2),\ \sqrt{l}(e_1+e_2))=0$, then $\alpha_2(lg(e_1+e_2,\ e_1+e_2))=0\ \forall l\in\mathbb{R}_+^*$, so $\alpha_2\equiv0$.

By the similar way, $(f_4^B(t) + f_5^B(t) + nf_6^B(t) + tf_7^B(t)) + (f_4^F(t) + f_5^F(t) + nf_6^F(t) + nf_6^F(t)) + nf_6^F(t) + nf_6^F(t$ $tf_7^F()t) = 0 \ \forall t \in \mathbb{R}_+.$

Elsewhere, $\tau^h \equiv 0$ gives $(f_4^A + f_5^A + nf_6^A + tf_7^A) + (f_4^E + f_5^E + nf_6^E + tf_7^E) \equiv 0$, since from $\alpha_2 \equiv 0$ we have $(f_1^A + f_2^A) \equiv 0$ and $f_3^A \equiv 0$.

Conversely, if
$$\begin{cases} \alpha_2 \equiv 0, \\ (f_4^A + f_5^A + nf_6^A + tf_7^A) + (f_4^E + f_5^E + nf_6^E + tf_7^E) \equiv 0, & \forall t \in \mathbb{R}_+, \\ (f_4^B + f_5^B + nf_6^B + tf_7^B) + (f_4^F + f_5^F + nf_6^F + tf_7^F) \equiv 0; \end{cases}$$

holds then $\tau^h \equiv 0$ and $\tau^v \equiv 0$. This completes

In the following we characterize harmonic g-natural metrics with respect to Sasaki metric g^s when (M, g) is an Einstein manifold.

Theorem 3.4. Let (M, g) be an Einstein manifold, and G a nondegenerate gnatural metric on TM.

The nondegenerate g-natural metric G is harmonic with respect to the Sasaki metric g^s induced by g if and only if

$$\begin{cases} -\Lambda[(f_1^A + f_2^A)(t) + t(f_3^A)(t)] + (f_4^A + f_5^A + nf_6^A)(t) + \\ tf_7^A(t) + (f_4^E + f_5^E + nf_6^E)(t) + tf_7^E(t)) = 0, \\ -\Lambda[(f_1^B + f_2^B)(t) + t(f_3^B)(t)] + (f_4^B + f_5^B + nf_6^B)(t) + \\ tf_7^B(t) + (f_4^F + f_5^F + nf_6^F)(t) + tf_7^F(t) = 0; \\ \forall t \in \mathbb{R}_+, \text{ where } \Lambda \text{ is the constant of the Ricci curvature; i.e.:} \\ t(u) = \Lambda u \quad \forall u \in TM \text{ and } n = \dim M \end{cases}$$

 $R_{ic}(u) = \Lambda u$, $\forall u \in TM$, and $n = \dim M$.

Proof:

Since (M, g) is an Einstein manifold with the real Λ such that $R_{ic}(u) = \Lambda u$, $\forall u \in TM$, we obtain

$$\tau^{h}(x,u) = -\Lambda[(f_{1}^{A} + f_{2}^{A})(t) + t(f_{3}^{A})(t)]u + [(f_{4}^{A} + f_{5}^{A} + nf_{6}^{A})(t) + tf_{7}^{A}(t) + (f_{4}^{E} + f_{5}^{E} + nf_{6}^{E})(t) + tf_{7}^{E}(t)]u,$$

$$\tau^{v}(x,u) = -\Lambda[(f_{1}^{B} + f_{2}^{B})(t) + t(f_{3}^{B})(t)]u + [(f_{4}^{B} + f_{5}^{B} + nf_{6}^{B})(t) + tf_{7}^{B}(t) + (f_{4}^{F} + f_{5}^{F} + nf_{6}^{F})(t) + tf_{7}^{F}(t)]u;$$

 $\forall u \in TM$, with t = q(u, u).

This completes the proof.

In particular for Ricci flat manifolds, we get:

Corollary 3.5. Let (M, g) be a Ricci flat manifold. Then the horizontal lift g^h of g is an harmonic metric with respect to Sasaki metric q^s on TM.

For the horizontal lift of g, we have $\alpha_2 = 1$, $\alpha_1 = \alpha_3 = 0$, $\beta_1 = \beta_2 = \beta_3 = 0$ then $(f_4^A + f_5^A + nf_6^A)(t) + tf_7^A(t) + (f_4^E + f_5^E + nf_6^E)(t) + tf_7^E(t)) = 0$ and

 $(f_4^B + f_5^B + nf_6^B)(t) + tf_7^B(t) + (f_4^F + f_5^F + nf_6^F)(t) + tf_7^F(t) = 0 \ \forall \ t \in \mathbb{R}_+.$ Futhermore $\Lambda = 0$.

This completes the proof.

4. Harmonicity of g-natural metrics w.r.t. g^h .

Let (M, g) be Riemannian manifold. The nondegenerate g-natural metric G is harmonic with respect to the horizontal lift g^h of g on the tangent TM if the identity map $Id: (TM, g^h) \longrightarrow (TM, G)$ is an harmonic map.

By direct computation we have the following result:

Proposition 4.1. Let (M,g) be an n-dimensional Riemannian manifold, G be a nondegenerate g-natural metric on TM and g^h be the horizontal lift of g on TM. The tension field $\tilde{\tau}(Id)$ of the identity map $Id: (TM, g^h) \longrightarrow (TM, G)$ is given at a point $(x, u) \in TM$ by:

(19)
$$\tilde{\tau}(Id)_{(x,u)} = \tilde{\tau}_{(x,u)}^h + \tilde{\tau}_{(x,u)}^v \in T_{(x,u)}TM,$$

where the horizontal part $\tilde{\tau}_{(x,u)}^h$ and the vertical part $\tilde{\tau}_{(x,u)}^v$ of $\tilde{\tau}(Id)_{(x,u)}$ are given by:

(20)
$$\tilde{\tau}_{(x,u)}^{h} = \left[-2f_{2}^{C}R_{ic}(u) - 2f_{3}^{C}g(R_{ic}(u), u)u + 2(f_{4}^{C} + f_{5}^{C} + nf_{6}^{C} + g(u, u)f_{7}^{C})u\right]_{(x,u)}^{h}$$

and

(21)
$$\tilde{\tau}_{(x,u)}^{v} = \left[-2f_2^D R_{ic}(u) - 2f_3^D g(R_{ic}(u), u)u + 2(f_4^D + f_5^D + nf_6^D + g(u, u)f_7^D)u \right]_{(x,u)}^{v},$$

with f_i^P , $i = 2, \dots, 7$; P = C, D defined by Proposition 2.6 and $R_{ic}(u) = -g^{ij}R(u, \partial_i)\partial_j$ in local coordinates where R is the Riemannian curvature of (M, g).

Thus the identity map $Id: (TM, g^h) \longrightarrow (TM, G)$ is harmonic if and only if:

$$\tilde{\tau}^h \equiv 0 \text{ and } \tilde{\tau}^v \equiv 0.$$

Remark 4.2. We can also observe that:

- (1) the horizontal part and the vertical part of the tension field $\tilde{\tau}(Id)$ are independent of the functions f_1^C and f_1^D .
- (2) the horizontal part $\tilde{\tau}^h$ and the vertical part $\tilde{\tau}^v$ of the tension field $\tilde{\tau}(Id)$ depend on the Ricci curvature r_{ic} ; which suggests the idea to deal with the harmonicity equations according to whether r_{ic} is proportional to the metric g or not.

In the case of non-Einstein manifolds we have:

Theorem 4.3. Let (M,g) be a connected non-Einstein Riemannian manifold, G a nondegenerate g-natural metric on TM defined by the functions α_i , β_i i = 1, 2, 3; in Proposition 2.2.

The g-natural metric G is harmonic with respect to the horizontal lift g^h of g on TM if and only if

$$\begin{cases} \alpha_1 \equiv 0, \\ f_4^C + f_5^C + n f_6^C + t f_7^C = 0, \\ f_4^D + f_5^D + n f_6^D + t f_7^D = 0; \end{cases} \forall t \in \mathbb{R}_+,$$

where the functions f_i^P , $i = 4, \dots, 7$, P = C, D are evaluated at t.

Proof:

Suppose that G is harmonic with respect to the horizontal lift g^h . As in the proof of the Theorem 3.3, there exists $x \in M$ and $u_0 \in T_xM$ such that $R_{ic}(u_0)$ and u_o are not parallel. So $\tilde{\tau}_h(u_o) = 0$ gives $-f_2^C(g(u_0, u_0)) = \frac{\alpha_1^2(g(u_0, u_0))}{2\alpha(g(u_0, u_0))} = 0$ and

 $(f_4^C + f_5^C + n f_6^C + t f_7^C)(g(u_0, u_0)) = 0.$ Then $\alpha_1 \equiv 0$ and $(f_4^C + f_5^C + n f_6^C + t f_7^C)(t) = 0$, $\forall t \in \mathbb{R}_+$. Elsewhere, $\tilde{\tau}^v \equiv 0$ gives $f_4^D + f_5^D + n f_6^D + t f_7^D \equiv 0$, since from $\alpha_1 \equiv 0$ we have $f_2^D \equiv 0$ and $f_3^D \equiv 0$.

$$f_{2} = 0 \text{ and } f_{3} = 0.$$
Conversely, if
$$\begin{cases} \alpha_{1} \equiv 0, \\ f_{4}^{C} + f_{5}^{C} + nf_{6}^{C} + tf_{7}^{C} = 0, & \forall t \in \mathbb{R}_{+}, \\ f_{4}^{D} + f_{5}^{D} + nf_{6}^{D} + tf_{7}^{D} = 0; \end{cases}$$

holds then $\tilde{\tau}^h \equiv 0$ and $\tilde{\tau}^v \equiv 0$. This co

In particular for Riemannian g-natural metrics, we get :

Corollary 4.4. Let (M, g) be a connected non-Einstein Riemannian manifold. Then any Riemannian g-natural metric is not harmonic with respect to the horizontal lift g^h of g on TM.

Proof:

If a Riemannian g-natural metric is harmonic with respect to the horizontal lift g^h when (M, g) is a connected non-Einstein manifold, then by the Theorem 4.3 $\alpha_1 \equiv 0$. This is absurd by Proposition 2.4.

Futhermore, we establish the following result to characterize harmonic g-natural metrics with respect to the horizontal lift g^h when (M,g) is an Einstein manifold.

Theorem 4.5. Let (M, g) be an Einstein manifold, and G a nondegenerate gnatural metric on TM.

The nondegenerate g-natural metric G is harmonic with respect to the horizontal lift g^h of g if and only if

$$\begin{cases} -\Lambda[f_2^C(t) + tf_3^C(t)] + (f_4^C + f_5^C + nf_6^C)(t) + tf_7^C(t) = 0, \\ -\Lambda[f_2^D(t) + tf_3^D(t)] + (f_4^D + f_5^D + nf_6^D)(t) + tf_7^D(t) = 0; \\ \forall t \in \mathbb{R}_+, \text{ where } \Lambda \text{ is the constant of the Ricci curvature; i.e.:} \\ R_{ic}(u) = \Lambda u, \forall u \in TM, \text{ and } n = \dim M. \end{cases}$$

Proof:

Since (M, g) is an Einstein manifold with the real Λ such that $R_{ic}(u) = \Lambda u$,

$$\begin{cases} \forall u \in TM, \text{ we obtain} \\ \tilde{\tau}^h(u) = -\Lambda[f_2^C(t) + tf_3^C(t)]u + [(f_4^C + f_5^C + nf_6^C)(t) + tf_7^C(t)]u, \\ \tilde{\tau}^v(u) = -\Lambda[f_2^D(t) + tf_3^D(t)]u + [(f_4^D + f_5^D + nf_6^D)(t) + tf_7^D(t)]u; \\ \forall u \in TM \text{ with } t = g(u, u). \\ \text{This completes the proof.}$$

In particular for Ricci flat manifolds, we get:

Corollary 4.6. Let (M, g) be a Ricci flat manifold. Then the Sasaki metric g^s induced by g is an harmonic metric with respect to the horizontal lift g^h of g on TM.

Proof:

For the Sasaki metric induced by g, we have $\alpha_1 = 1$, $\alpha_2 = \alpha_3 = 0$, $\beta_1 = \beta_2 = \beta_3 = 0$ then $(f_4^C + f_5^C + n f_6^C)(t) + t f_7^C(t) = 0$ and $(f_4^D + f_5^D + n f_6^D)(t) + t f_7^D(t) = 0 \ \forall \ t \in \mathbb{R}_+$. Furthermore $\Lambda = 0$. This completes the proof.

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